7th Grade Reading Curriculum Map

Marking Period	Common Core Standard	Essential Questions	Skills/ Vocabulary	Assessment Formative and Summative	Resources
1st Nine Weeks	**R.L.7.4 determine the meaning of words and phrases as they are used in a narrative text** **R.L.7.5 analyze how the structure of narrative text contributes to its meaning** **RL.7.6 analyze how the author develops and contrasts the points of view of different characters or narrators** **RI.7.2 Determine two or more central ideas and provide a summary of informational text** **R.I.7.4 determine the meaning of words and phrases as they are used in informational text** **RI.7.5 analyze how the structure of informational text contributes to its**	⚲ Author's choice: Why does it matter? ⚲ What makes a story a "great" story? ⚲ In what ways does creative choice impact an audience? ⚲ Whose story is it, and why does it matter? ⚲ What do good readers do? ⚲ Am I clear about what I just read? How do I know?	⚲ Figurative language ⚲ Literal language ⚲ Denotative meaning ⚲ Connotative meaning ⚲ Form/structure ⚲ Point of view ⚲ Central Idea ⚲ Summary ⚲ Objective ⚲ Tone ⚲ Mood ⚲ setting ⚲ Argument ⚲ Credibility ⚲ Claim ⚲ Fact/opinion ⚲ Author's purpose ⚲ Personal essay ⚲ Setting	⚲ **Pre/post assessment** ⚲ **NWEA** ⚲ **Collins Writing**	**Possible Resources:** **"Rikki Tikki Tavi"** **"Primal Compassion"** **"Zebra"** **"Seventh Grade"** **"Thank You M'am"** **"Names/Nombres"** **"The War of the Wall"** **McDougal Littell anthology**

	meaning **RI.7.8** **Trace and evaluate the argument and specific claims in a text** **RI 7.6** **Determine and author's point of view or purpose in a text**				
2ⁿᵈ Nine Weeks	**RL.7.1** **Cite several pieces of textual evidence when useful to support inferences** **RL.7.2** **Determine the theme or central idea** **RL.7.3** **Analyze how elements in a story interact** **R.L.7.4** **determine the meaning of words and phrases as they are used in a narrative text** **R.L.7.5** **analyze how the structure of narrative text contributes to its meaning** **RL.7.6**	⚲ What do good readers do? ⚲ Am I clear about what I just read? How do I know? ⚲ Author's choice: why does it matter? ⚲ What makes a story a "great" story? ⚲ In what ways does creative choice impact an audience? ⚲ Whose story is it, and why does it matter?	⚲ Textual evidence ⚲ Analyze ⚲ Inference ⚲ Explicit ⚲ Theme ⚲ Central Idea ⚲ Summary ⚲ Opinion ⚲ Objective ⚲ Figurative language ⚲ Literal language ⚲ Denotative meaning ⚲ Connotative meaning ⚲ Form/structure ⚲ Point of view ⚲ Compare/Contrast ⚲ Historical fiction ⚲ Author's purpose	⚲ **Pre/post assessment** ⚲ **NWEA** ⚲ **Collins Writing**	*Roll of Thunder Hear My Cry* by Mildred Taylor -or- *The Cay* by Theodore Taylor **Student interest based news texts** **McDougal Littell anthology**

	analyze how the author develops and contrasts the points of view of different characters or narrators **RL.7.7** **compare and contrast a written story to its filmed version** **RL.7.9** **compare and contrast a fictional portrayal of a time, place or character and a historical account or the same period**				
3rd Nine Weeks	**RL.7.2** **Determine the theme or central idea** **RL.7.3** **Analyze how elements in a story interact** **R.L.7.4** **determine the meaning of words and phrases as they are used in a narrative text** **R.L.7.5** **analyze how the structure of narrative text contributes to its**	⚔ What do good readers do? ⚔ Am I clear about what I just read? How do I know? ⚔ Author's choice: why does it matter? ⚔ What makes a story a "great" story?	⚔ Theme ⚔ Summary ⚔ Opinion ⚔ Objective ⚔ Form/structure ⚔ Point of view ⚔ Textual evidence ⚔ Analyze ⚔ Inference ⚔ Figurative language ⚔ Literal language ⚔ Denotative meaning ⚔ Connotative meaning ⚔ Tone ⚔ Mood ⚔ Reading Strategy ⚔ Comprehension	⚔ **Pre/post assessment** ⚔ **NWEA** ⚔ **Collins Writing**	**"After Twenty Years" and "A Retrieved Reformation" both by O. Henry** **"Exploring the Titanic"** **"A Defenseless Creature" and "The Monsters are Due on Maple Street"** **McDougal Littell anthology**

meaning **RL.7.6** **analyze how the author develops and contrasts the points of view of different characters or narrators** **RI.7.1** **Cite pieces of textual evidence to support inferences** **RI. 7.2** **determine two or more central ideas** **RI7.3** **Analyze the interactions between individuals and events** **R.I.7.4** **determine the meaning of words and phrases as they are used in informational text** **RI.7.5** **analyze how the structure of informational text contributes to its meaning** **RI 7.6** **Determine an author's point of view or purpose in a text**				

	RI 7.10 **Read and comprehend complex literary & informational texts**				
4ᵗʰ Nine Weeks	**RL.7.1** **Cite several pieces of textual evidence when useful to support inferences** **RL.7.2** **Determine the theme or central idea** **RL.7.3** **Analyze how elements in a story interact** **R.L.7.4** **determine the meaning of words and phrases as they are used in a narrative text** **R.L.7.5** **analyze how the structure of narrative text contributes to its meaning** **RL.7.6** **analyze how the author develops and contrasts the points of view of different characters or narrators** **RL.7.7** **compare and contrast a**	⚹ What do good readers do? ⚹ Am I clear about what I just read? How do I know? ⚹ Author's choice: why does it matter? ⚹ What makes a story a "great" story? ⚹ In what ways does creative choice impact an audience? ⚹ Whose story is it, and why does it matter?	⚹ Textual evidence ⚹ Analyze ⚹ Inference ⚹ Theme ⚹ Summary ⚹ Opinion ⚹ Objective ⚹ Story/drama elements ⚹ Figurative language ⚹ Literal language ⚹ Denotative meaning ⚹ Connotative meaning ⚹ Form/structure ⚹ Drama ⚹ Point of view ⚹ Compare/contrast ⚹ Author's purpose	⚹ **Pre/post assessment** ⚹ **NWEA** ⚹ **Collins Writing**	*A Wrinkle in Time* **by Madeline L'Engle** *The Cay* **by Theodore Taylor** **Student interest based news texts** **McDougal Littell anthology**

written story to its filmed version **RL.7.9** **compare and contrast a fictional portrayal of a time, place or character and a historical account or the same period** **RI 7.7** **Evaluate content presented in different media and formats** **RI 7.10** **Read and comprehend complex literary and informational texts**				

Addendum
1ˢᵗ 9 weeks – Learning Goals

R.L. 7.4   Students will use context clues, affixes, and prior knowledge to determine meaning of words in narrative text.

R.L. 7.5 Students will be able to identify and give examples of the five elements of plot.

R.L. 7.6 Students will be able to compare and contrast different points of view of characters in a story.

R.I. 7.2 Students will identify two or main ideas in informational text. Students will be able to summarize informational text using three or more facts.

R.I. 7.4 Use context clues, affixes and prior knowledge to determine meaning of words in informational text.

R.I. 7.5 Students will be able to use glossaries, tables of contents, appendices, chapters, sections, and but titles to understand informational text.

R.I. 7.8 Students will be able to distinguish and identify claims that are supported by facts. Student will distinguish between fact and opinion.

R.I. 7.6 Students will identify an author's point of view and explain his/her purpose for writing the text.

2nd 9 weeks- Learning Goals

R.L. 7.1 Students will be able to define inference. Students will identify text evidence that supports inferences made while reading.

R.L. 7.2 Students will identify theme.

R.L. 7.3 Students will identify the elements of a story (setting, plot, character, conflict)

R.L. 7.4 Students will use context clues, affixes, and prior knowledge to determine meaning of words in narrative text.

R.L. 7.5 Students will be able to identify and give examples of the five elements of plot.

R.L. 7.6 Students will be able to compare and contrast different points of view of characters in a story.

R.L. 7.7 Students will be able to compare and contrast a written story to its filmed version.

R.L. 7.9 Students will be able to compare and contrast a fictional time period, character or place with an historical version of the same.

3rd 9 weeks- Learning Goals

R.L. 7.2 Students will identify theme.

R.L. 7.3 Students will identify the elements of a story (setting, plot, character, conflict)

R.L. 7.4 Students will use context clues, affixes, and prior knowledge to determine meaning of words in narrative text.

R.L. 7.5 Students will be able to identify and give examples of the five elements of plot.

R.L. 7.6 Students will be able to compare and contrast different points of view of characters in a story.

R.I. 7.1 Students will identify text evidence that supports inferences made while reading informational text.

R.I. 7.2 Students will identify two or main ideas in informational text. Students will be able to summarize informational text using three or more facts.

R.I. 7.3 Students will be able to explain how individuals, events and/or ideas in a text affect one another.

R.I. 7.4 Students will use context clues, affixes and prior knowledge to determine meaning of words in informational text.

R.I. 7.5 Students will be able to use glossaries, tables of contents, appendices, chapters, sections, and but titles to understand informational text.

R.I. 7.10 Student will choose a reading strategy that will help me comprehend difficult text. (ask questions, take notes, make inferences, read, visualize).

R.I. 7.6 Students will identify an author's point of view and explain his/her purpose for writing informational text.

4th 9 weeks- Learning Goals

R.L. 7.1 Students will be able to define inference. Students will identify text evidence that supports inferences made while reading.

R.L. 7.2 Students will identify theme.

R.L. 7.3 Students will identify the elements of a story (setting, plot, character, conflict)

R.L. 7.4 Use context clues, affixes, and prior knowledge to determine meaning of words in narrative text.

R.L. 7.5 Students will be able to identify and give examples of the five elements of plot.

R.L. 7.6 Students will be able to compare and contrast different points of view of characters in a story.

R.L. 7.7 Students will be able to compare and contrast a written story to its filmed version.

R.L. 7.9 Students will be able to compare and contrast a fictional time period, character or place with