

## Curriculum Map for: 8<sup>th</sup> Grade Band Ring Lardner Middle School

	Essential Questions	Content	Skills	Assessments	Technology	Standards/GLCE's
September	<p>Are students demonstrating proper posture, hand position, fingering and sticking, tone production learned in grade 6?</p> <p>Understand rhythms including whole, half quarter, eighth and dotted notes and rests. Play rhythms contained in the music and studies presented.</p> <p>Can the student play a simple melody.</p> <p>Are students using proper breath support and embouchure?</p> <p>Can students perform a Chromatic scale using proper finger technique?</p> <p>Can students perform the G Minor Scale?</p> <p>Can Students read music in 6/8 time?</p> <p>Can students demonstrate the proper dotted eighth sixteenth rhythm?</p> <p>Are students performing the F Concert Scale.</p>	<p>Play two 2/4, 3/4, 4/4, and 6/8 time.</p> <p>Major scale Bb concert.</p> <p>Key signature Bb concert.</p> <p>whole, half quarter, eighth and dotted notes and rests.</p> <p>Dynamics mf, f, mp, p,</p> <p>SOE book 3 page 2-</p> <p>Standard of Excellence bk 3, pages 6 and 7.</p>	<p>Perform the chromatic scale. Intonation, perform minor and major scales.</p>	<p>In class performance.</p> <p>Written Assignments.</p> <p>Class performances.</p> <p>Public performances Apple parade.</p>	<p>Smartmusic software, digital recording Music Ace 1 &amp; 2 Finale Notepad Finale Sibelius Garage Band</p>	<p>ART.I.M.M.1 ART.I.M.M.2 ART.I.M.M.3 ART.I.M.M.4 ART.I.M.M.5 ART.I.M.M.8 ART.I.M.M.9</p>

<p style="text-align: center;">October</p>	<p>Are all students participating at a second year level?</p> <p>Are students playing with a characteristic sound and with proper technique?</p> <p>Are all students reading music and following along as the class prepares for concert season.</p> <p>Can students perform the sixteenth dotted eighth note combination?</p> <p>Are students able to articulate sixteenth notes accurately?</p> <p>Can students perform the sixteenth/eighth/sixteenth note combination?</p> <p>Can students perform the pentatonic scales?</p>	<p>Standard of Excellence book 3. Pages 4-8.</p> <p>Concert Eb major scale. Concert G minor scale. Percussion double paradiddle.</p> <p>Begin solo and ensemble rehearsals after school.</p> <p>Standard of Excellence book 3 page 7.</p> <p>Standard of Excellence 3 page 8</p>	<p>Listening and blend as a sections.</p> <p>Intonation pitch matching.</p> <p>Listening to the instructor.</p> <p>Technique and pedagogy.</p>	<p>In class performance.</p> <p>Written Assignments.</p> <p>Class performances.</p> <p>Public performances Pep assembly.</p> <p>In class rehearsal and individual tests.</p>	<p>Smartmusic software, digital recording Music Ace 1 &amp; 2 Finale Notepad Finale Sibelius Garage Band</p>	<p>ART.I.M.M.2 ART.I.M.M.3 ART.I.M.M.4 ART.I.M.M.5 ART.I.M.M.8 ART.I.M.M.9</p>
<p style="text-align: center;">November</p>	<p>Are students preparing for Solo and Ensemble Festival?</p> <p>Are students preparing for winter concert?</p> <p>Are students practicing the assigned drills and assignments from the book?</p> <p>Are students able to perform in the key of D minor?</p>	<p>Solo and Ensemble Literature.</p> <p>Concert Lit at the grade 1-2 level.</p> <p>Standard of Excellence book 3 page 8-9.</p>	<p>Scale skills.</p> <p>Tone, and intonation.</p> <p>Balance and blend.</p> <p>Listening to the instructor.</p> <p>Technique and pedagogy.</p>	<p>In class tests.</p> <p>Smart music assessments.</p> <p>In class performance.</p> <p>Written Assignments.</p> <p>Class performances.</p> <p>Public performances Pep assembly.</p> <p>In class rehearsal and</p>	<p>Smartmusic</p> <p>Digital recordings.</p> <p>Smartmusic software, digital recording Music Ace 1 &amp; 2 Finale Notepad Finale Sibelius Garage Band</p>	<p>ART.I.M.M.1 ART.I.M.M.2 ART.I.M.M.3 ART.I.M.M.4 ART.I.M.M.5 ART.I.M.M.8 ART.I.M.M.9</p>

	<p>Do students understand Tempo indicators?</p> <p>Do students understand the concept of Enharmonics?</p> <p>Do students understand the concept of sixteenth rests?</p>	<p>Andantino, Page 10</p> <p>C#/Db concert Page 10.</p> <p>Page 11</p>		individual tests.		
December	<p>Are students prepared for their concert and solo and ensemble festival?</p> <p>Can students identify when the Middle Ages were and recognize Gregorian chant?</p> <p>Do all students know how to finger and play the Db and Eb concert pitch?</p> <p>Can students identify the Renaissance period from 1400-1600 AD?</p> <p>Can students complete a Renaissance composition using proper music theory?</p>	<p>Solo and Ensemble Literature.</p> <p>Concert Lit at the grade 1-2 level.</p> <p>Standard of Excellence book 3. Page 12</p> <p>Page 13.</p> <p>Page 13</p> <p>Page 15 no. 59</p>	<p>Scale skills.</p> <p>Tone, and intonation.</p> <p>Balance and blend.</p> <p>Listening to the instructor.</p> <p>Technique and pedagogy.</p> <p>Music History</p> <p>Technique break page 14 no. 56.</p> <p>Earle of Oxfords Marche page 15.</p>	<p>Concert performance.</p> <p>Videotape.</p> <p>Digital recording.</p> <p>In class assessment of performances.</p> <p>In class performance.</p> <p>Written Assignments.</p> <p>Class performances.</p> <p>Public performances Pep assembly.</p> <p>In class rehearsal and individual tests.</p>	<p>Digital Recording.</p> <p>Video camera.</p> <p>Smartmusic</p> <p>Digital recordings.</p> <p>Smartmusic software, digital recording Music Ace 1 &amp; 2 Finale Notepad Finale Sibelius Garage Band</p>	<p>ART.I.M.M.1</p> <p>ART.I.M.M.2</p> <p>ART.I.M.M.3</p> <p>ART.I.M.M.4</p> <p>ART.I.M.M.5</p> <p>ART.I.M.M.8</p> <p>ART.I.M.M.9</p>
January	<p>Are students preparing the band festival literature?</p> <p>Are students learning new scales and arpeggios and skills?</p> <p>Are students attending after school sectional practices and</p>	<p>Concert Lit at the grade 1-2 level.</p> <p>Standard of Excellence book 3</p>	<p>Scale skills.</p> <p>Tone, and intonation.</p> <p>Balance and blend.</p> <p>Listening to the instructor.</p>	<p>Concert performance.</p> <p>Videotape.</p> <p>Digital recording.</p> <p>In class assessment of performances.</p> <p>In class performance.</p>	<p>Smartmusic software, digital recording Music Ace 1 &amp; 2 Finale Notepad Finale Sibelius Garage Band</p>	<p>ART.I.M.M.1</p> <p>ART.I.M.M.2</p> <p>ART.I.M.M.3</p> <p>ART.I.M.M.4</p> <p>ART.I.M.M.5</p> <p>ART.I.M.M.8</p> <p>ART.I.M.M.9</p>

	<p>demonstrating their skills on their instruments.</p> <p>Can students identify and perform a trill?</p> <p>Can students Identify the Baroque Period from 1600-1750 and music from that era?</p> <p>Can students identify and perform music in 9/8 time?</p> <p>Can students identify the style <i>grazioso</i> or <i>gracefully</i>?</p>	<p>Page 16</p> <p>Page 16 lines 61-63</p> <p>Page 17, Lines 65 and 68.</p> <p>Page 17.</p>	<p>Trumpet tune line 62.</p>	<p>Written Assignments.</p> <p>Class performances.</p> <p>Public performances Pep assembly.</p> <p>In class rehearsal and individual tests.</p>		
<p>February</p>	<p>Are students signing up for the solo and ensemble festival in April?</p> <p>Are students preparing their festival music?</p> <p>Are students attending afterschool sectionals and rehearsals?</p> <p>Are students attending the Pre-Festival Concert?</p> <p>Can students demonstrate enharmonics C# and Db?</p> <p>Can students perform sixteenth notes in 3/8, 6/8, and 9/8 time?</p> <p>Can students perform the entire band arrangement "Rejouissance"?</p>	<p>Concert Lit at the grade 1-2 level.</p> <p>Standard of Excellence book 3.</p> <p>Solo and ensemble lit.</p> <p>Page 18 line 69</p> <p>Page 19 lines 74-77</p> <p>Page 20</p>	<p>Scale skills.</p> <p>Tone, and intonation.</p> <p>Balance and blend.</p> <p>Listening to the instructor.</p> <p>New note B concert page 18 line 72.</p> <p>Chromatic skills on line 72.</p> <p>Reading skills.</p>	<p>Concert performance.</p> <p>Videotape.</p> <p>Digital recording.</p> <p>In class assessment of performances.</p> <p>In class performance.</p> <p>Written Assignments.</p> <p>Class performances.</p> <p>Public performances Pep assembly.</p> <p>In class rehearsal and individual tests.</p>	<p>Smartmusic software, digital recording Music Ace 1 &amp; 2 Finale Notepad Finale Sibelius Garage Band</p>	<p>ART.I.M.M.1 ART.I.M.M.2 ART.I.M.M.3 ART.I.M.M.4 ART.I.M.M.5 ART.I.M.M.8 ART.I.M.M.9</p>

<p style="text-align: center;"><b>March</b></p>	<p>Are students Prepared for Band Festival?</p> <p>Are students practicing their solo and ensemble festival music?</p> <p>Can students identify music from the Classical time period 1750-1820?</p> <p>Do students know how to perform Grace Notes?</p> <p>Do students know Binary form AB?</p> <p>Do students know Enharmonics G#/Ab.</p>	<p>Concert Lit at the grade 1-2 level.</p> <p>Standard of Excellence book 3.</p> <p>Solo and ensemble lit.</p> <p>Page 21</p> <p>Line 80, 82.</p> <p>Page 22</p> <p>Page 23</p>	<p>Scale skills.</p> <p>Tone, and intonation.</p> <p>Balance and blend.</p> <p>Listening to the instructor.</p> <p>Chromatic scale skills technique break page 22 line 85.</p> <p>Music theory</p>	<p>Concert performance.</p> <p>Videotape.</p> <p>Digital recording.</p> <p>In class assessment of performances.</p>	<p>Smartmusic software, digital recording Music Ace 1 &amp; 2 Finale Notepad Finale Sibelius Garage Band</p>	<p>ART.I.M.M.1 ART.I.M.M.2 ART.I.M.M.3 ART.I.M.M.4 ART.I.M.M.5 ART.I.M.M.8 ART.I.M.M.9</p>
<p style="text-align: center;"><b>April</b></p>	<p>Are students prepared for solo and ensemble festival?</p> <p>Are students preparing the spring concert music?</p> <p>Are students preparing the Parade music?</p> <p>Can students Identify the Romantic Period? 1820-1900?</p> <p>Can students perform in the key of F minor concert? Natural, Melodic and Harmonic</p> <p>Can students identify the Rondo Form, ABACA?</p> <p>Can students identify the f minor key signature.</p>	<p>Concert Lit at the grade 1-2 level.</p> <p>Standard of Excellence book 3.</p> <p>Solo and ensemble lit.</p> <p>Page 25.</p>	<p>Scale skills.</p> <p>Tone, and intonation.</p> <p>Balance and blend.</p> <p>Listening to the instructor.</p>	<p>Concert performance.</p> <p>Videotape.</p> <p>Digital recording.</p> <p>In class assessment of performances.</p>	<p>Smartmusic software, digital recording Music Ace 1 &amp; 2 Finale Notepad Finale Sibelius Garage Band</p>	<p>ART.I.M.M.1 ART.I.M.M.2 ART.I.M.M.3 ART.I.M.M.4 ART.I.M.M.5 ART.I.M.M.8 ART.I.M.M.9</p>

<p style="text-align: center;">May</p>	<p>Are students attending the spring concerts and memorial day parade and representing our community schools well?</p> <p>Can students perform in the time signature of 6/4?</p> <p>Can students properly perform the Dal Segno Al Coda (D.S. al Coda)?</p> <p>Can students identify the D#/Eb enharmonics.</p> <p>Can students identify and perform music in the time of 5/4?</p> <p>Can students identify the key of G major.</p> <p>Can students identify and perform the style of sostenuto.</p> <p>Can students identify and perform the time signature of 12/8.</p> <p>Can students identify the style of cantabile? (in the singing style)</p> <p>Can students identify Asymmetrical Meters?</p>	<p>Concert Lit at the grade 1-2 level.</p> <p>Standard of Excellence book 3.</p> <p>Solo and ensemble lit.</p> <p>Page 26</p> <p>Page 28</p> <p>Page 28 lines 103-105.</p> <p>Page 29</p> <p>Page 31</p>	<p>Scale skills.</p> <p>Tone, and intonation.</p> <p>Balance and blend.</p> <p>Listening to the instructor.</p> <p>Technique and pedagogy.</p> <p>Music History</p>	<p>Concert performance.</p> <p>Videotape.</p> <p>Digital recording.</p> <p>In class assessment of performances.</p>	<p>Smartmusic software, digital recording Music Ace 1 &amp; 2 Finale Notepad Finale Sibelius Garage Band</p>	<p>ART.I.M.M.1 ART.I.M.M.2 ART.I.M.M.3 ART.I.M.M.4 ART.I.M.M.5 ART.I.M.M.8 ART.I.M.M.9</p>
<p style="text-align: center;">June</p>	<p>Are students turning in their school owned instruments and writing up summer repair tickets?</p> <p>Are students turning in all music and lit to be</p>	<p>Concert Lit at the grade 1-2 level.</p> <p>Standard of Excellence book 3</p> <p>Solo and ensemble lit.</p>	<p>Scale skills.</p> <p>Tone, and intonation.</p> <p>Balance and blend.</p> <p>Listening to the instructor.</p>	<p>Concert performance.</p> <p>Videotape.</p> <p>Digital recording.</p> <p>In class assessment of performances.</p>	<p>Smartmusic software, digital recording Music Ace 1 &amp; 2 Finale Notepad Finale Sibelius Garage Band</p>	<p>ART.I.M.M.1 ART.I.M.M.2 ART.I.M.M.3 ART.I.M.M.4 ART.I.M.M.5 ART.I.M.M.8 ART.I.M.M.9</p>

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