8th Grade Reading Curriculum Map

Monkina	Common Core Standard	Essential Questions	Skills/	Assessment	Resources
Marking Period	Common Core Standard	Essential Questions	Vocabulary	Formative and	Resources
leitou			v ocabulai y	Summative	
	R.L.8.4	Author's choice: Why does it	▲ figurative language	▲ Pre/post	"King of Mazy May"
1st Nine	determine the meaning of	matter?	denotative meaning	_	"Story of an
	words and phrases as they	What makes a story a "great"	△ analogy		Eyewitness"
VVCCRS	are used in a narrative text	story?	△ literal language	▲ Collins Writing	Lyewieness
		▲ In what ways does creative	★ connotative meaning	O	Student interest based
	R.L.8.5	choice impact an audience?	allusion		news texts
	analyze how the structure of	▲ Whose story is it, and why	compare/contrast		
	narrative text contributes to	does it matter?	▲ text structure		
	its meaning	♠ What do good readers do?	▲ inferences		McDougal Littell
		Am I clear about what I just	point of view		anthology
	RL.8.6	read? How do I know?	dramatic irony		
	analyze how the author	What makes collaboration	suspense		
	develops and contrasts the	meaningful?	central idea		
	points of view of different	Making meaning from a	supporting idea		
	characters or narrators	variety of sources: what will	summary		
		help?	objective		
	RI.8.2	▲ When a word doesn't make	▲ tone		
	Determine two or more	sense, what can I do?	▲ mood		
	central ideas and provide a	How do I use what I know to	delineate		
	summary of informational	figure out what I don't know?	▲ claim		
	text		▲ relevant		
	D I 0 4		argument		
	R.I.8.4		▲ fact		
	determine the meaning of		credibility opinion		
	words and phrases as they are used in informational		opinionpoint of view		
	text		□ point of view □ purpose		
	text		→ analyze		
	RI.8.5		△ collaborate		
	analyze how the structure of		≜ elaborate		
	informational text		△ integrate		
	contributes to its meaning		△ justify		
	g		argument		
	RI.8.8		relevant/irrelevant		
	Trace and evaluate the		evidence		
	argument and specific claims		context clues		
	in a text		▲ affix/root		

	RI 8.6 Determine an author's point of view or purpose in a text SL 8.1 Engage in a range of collaborative discussions SL 8.3 Evaluate a speaker's point of view, reasoning, and use of evidence		♣ reference material ♣ figure of speech		
	L 8.4 Determine or clarify the meaning of unknown and multiple meaning words or phrases L 8.5				
	Demonstrate understanding of word relationships L 8.6 Acquire and use grade appropriate words and phrases				
Weeks	RL.81 Cite several pieces of textual evidence when useful to support inferences RL.8.2 Determine the theme or central idea	 A Author's choice: Why does it matter? A What makes a story a "great" story? A In what ways does creative choice impact an audience? A Whose story is it, and why does it matter? 	 ↓ textual evidence ↓ analyze ↓ inferences ↓ theme ↓ summary ↓ central idea ↓ opinion ሗ dialogue 	 ♣ Pre/post assessment ♣ NWEA ♣ Collins Writing 	Johnny Tremain by Esther Forbes or Chains by Laurie Haltz Anderson
	RL.8.3 Analyze how elements in a	What do good readers do? Am I clear about what I just read? How do I know?	figurative language denotative meaning analogy		"Diary of Anne Frank" Student interest based

story interact	What makes collaboration meaningful?	▲ literal language▲ connotative meaning	news texts
R.L.8.4 determine the meaning of words and phrases as they are used in a narrative text R.L.8.5 analyze how the structure of narrative text contributes to its meaning RL.8.6 analyze how the author develops and contrasts the points of view of different characters or narrators RL.8.7 compare and contrast a	 Making meaning from a variety of sources: what will help? When a word doesn't make sense, what can I do? How do I use what I know to figure out what I don't know? 		McDougal Littell anthology
written story to its filmed version RL.8.9 compare and contrast a fictional portrayal of a time,		evidence context clues affix/root reference material figure of speech	
place or character and a historical account or the same period			
RI 8.10 Read & comprehend literary nonfiction			
SL 8.1 Engage in a range of collaborative discussions			
SL 8.2 Analyze the purpose and motives presented in media			

SL 8.3 Evaluate a speaker's point of view, reasoning, and use of evidence L 8.4 Determine or clarify the meaning of unknown and multiple meaning words or phrases L 8.5 Demonstrate understanding of word relationships L 8.6 Acquire and use grade appropriate words and phrases				
RL.8.2 Determine the theme or central idea RL.8.3 Analyze how elements in a story interact R.L.8.4 determine the meaning of words and phrases as they are used in a narrative text R.L.8.5 analyze how the structure of narrative text contributes to its meaning RL.8.6 analyze how the author develops and contrasts the points of view of different	 A What do good readers do? Am I clear about what I just read? How do I know? Author's choice: why does it matter? What makes a story a "great" story? What makes collaboration meaningful? Making meaning from a variety of sources: what will help? When a word doesn't make sense, what can I do? How do I use what I know to figure out what I don't know? 	 ♣ theme ♣ central idea ♣ summary ♣ opinion ♣ dialogue ♣ analyze ♣ figurative language ♣ denotative meaning ♣ analogy ♣ literal language ♣ connotative meaning ♣ allusion ♣ compare/contrast ♣ text structures ♣ inferences ♣ point of view ♣ dramatic irony ♣ suspense ♣ textual evidence ♣ supporting idea ♣ individual ♣ event 	A Pre/post assessment A NWEA A Collins Writing	"Harriet Tubman: Conductor on the Underground Railroad " "Lincoln: A Photobiography" Student interest based news texts McDougal Littell anthology

characters or narrators RI.8.1 Cite pieces of textual evidence to support inferences RI. 8.2 determine two or more central ideas RI 8.3 Analyze the interactions between individuals and events R.I.8.4 determine the meaning of words and phrases as they are used in informational text RI.8.5 analyze how the structure of informational text contributes to its meaning RI.8.8 Trace and evaluate the argument and specific claims in a text RL 8.10 Read and comprehend complex literary & informational texts RI 8.6 Determine an author's point	 ▲ connection ▲ distinction ▲ refine ▲ delineate ▲ claim ▲ relevant ▲ argument ▲ fact ▲ sufficient ▲ credibility ▲ opinion ▲ reading strategy ▲ comprehension ▲ collaborate ▲ elaborate ▲ integrate ▲ justify ▲ argument ▲ relevant/irrelevant evidence ▲ context clues ▲ affix/root ▲ reference material ▲ figure of speech 	
Determine an author's point		

	of view or purpose in a text				
	SL 8.1 Engage in a range of collaborative discussions SL 8.3 Evaluate a speaker's point of view, reasoning, and use of evidence				
	L 8.4 Determine or clarify the meaning of unknown and multiple meaning words or phrases				
	L 8.5 Demonstrate understanding of word relationships				
	L 8.6 Acquire and use grade appropriate words and phrases				
4 th Nine Weeks	RL.8.1 Cite several pieces of textual evidence when useful to support inferences	 △ What do good readers do? △ Am I clear about what I just read? How do I know? △ Author's choice: why does it matter? 	 ↓ textual evidence ↓ analyze ↓ inferences ↓ theme ↓ summary 	 ♣ Pre/post assessment ♠ NWEA ♣ Collins Writing 	The Outsiders by S.E Hinton or Nothing But the Truth
	RL.8.2 Determine the theme or central idea	 What makes a story a "great" story? In what ways does creative choice impact an audience? 	dobjectivedocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocumentdocument<th></th><th>by AVI Student interest based news texts</th>		by AVI Student interest based news texts
	RL.8.3 Analyze how elements in a story interact R.L.8.4	 ♣ Whose story is it, and why does it matter? ♣ What makes collaboration meaningful? ♣ Making meaning from a 	 ♣ analyze ♣ figurative language ♣ denotative meaning ♣ analogy ♣ literal language 		McDougal Littell anthology
	determine the meaning of words and phrases as they	variety of sources: what will help?	connotative meaningallusion		

are used in a narrative text	When a word doesn't make sense, what can I do?	△ compare/contrast△ point of view	
R.L.8.5	How do I use what I know to	dramatic irony	
analyze how the structure of	figure out what I don't know?		
narrative text contributes to		theme	
its meaning		▲ render	
e e		evaluate	
RL.8.6		reading strategy	
analyze how the author		≜ comprehension	
develops and contrasts the		△ collaborate	
points of view of different		elaborate	
characters or narrators		integrate	
		▲ justify	
RL.8.7		▲ media	
compare and contrast a		♠ formats	
written story to its filmed		▲ motive	
version		▲ argument	
RL.8.9		evidence	
compare and contrast a		context clues	
fictional portrayal of a time,		≜ affix/root	
place or character and a		reference material	
historical account or the		♣ figure of speech	
same period			
RI 8.7			
Evaluate content presented			
in different media and			
formats			
RI 8.10			
Read and comprehend			
complex literary and			
informational texts			
SL 8.1			
Engage in a range of collaborative discussions			
conaporative discussions			
SL 8.2			
A malayee Alaa waxayaaa an d			

Analyze the purpose and

motives presented in media		
SL 8.3		
Evaluate a speaker's point of		
view, reasoning, and use of		
evidence		
1 0 4		
L 8.4		
Determine or clarify the meaning of unknown and		
multiple meaning words or		
phrases		
L 8.5		
Demonstrate understanding		
of word relationships		
L 8.6		
Acquire and use grade		
appropriate words and		
phrases		